

THE LOCATION OF THE HOUSE—"LITERALLY ON THE WATER"—ELIMINATED PRIVACY AS A CONCERN



SMALL BUT MIGHTY

Lake Tahoe's Nevada shore,

most out of a small space," he says. In

this case, he had a lot to fit into about

110 square feet: two showers, two vani-

ties, two enclosed toilets, and, of course,

a tub. Fortunately, Appleton says, the location of the house—"literally on the

water"—eliminated privacy as a con-

thing of placing the tub in the bay," he

cern, allowing him "to do the classic

Daphne metal rectangular wall-mounted trifold mirror, \$2,163, waterworks .com

Architect Marc Appleton's thoughtful design makes the most of limited space onceiving the master bath was able to give that space back to the at Shakespeare Ranch, a rest of the room, leaving space, too, for , lively family compound on a round-back chair. "I like baths to be accommodating enough to have furniposed a welcome test for architect Marc ture so they take on the atmosphere of a Appleton. "I enjoy having to get the real room," says Appleton, who worked with the design firm Babey Moulton Jue & Booth. The vanities and showers were arranged symmetrically, turning the eye to the tub, the bay window, and the lake, and the quiet palette, using green-and-white-marble tiles from Waterworks, plays on the water view. "A well-designed bath can be modest in size and still be more successful than a explains. By building the tub out, he larger one," Appleton says. □



bath towel (\$50), hand towel (\$25),

and washcloth (\$15), johnrobshaw.com

Jardin mosaic tiles from the Parterre Collection, price upon request, newravenna.com

Fleming vanity by

Justin Van Breda, \$6,400, jtribble.com

Palma Weave basket, from \$250,

calvinklein