

"When surfing, you're drawing 'lines' on the 'canvas' of the water based on what the wave allows. Painting tiles is similar in the sense that you are stroking across ceramic, adapting the absorption and engaging the movement" —Luca Osburn

ARCHITECTURAL products

clé tile

Surf's up with the marine-inspired Watermark collection, which adds new hues by avid wave rider Luca Osburn. Named for the natural phenomenon Osburn encounters when paddling out into his favorite Northern California lineups, the **Tides** series draws color inspiration from diverse coastal sources: the morning fog at Cronkhite, faded pink row houses near Ocean Beach (a berryish hue dubbed Outer Sunset), and the brilliant blue-and-green waters of Jetty and Kelly's Cove. The hand-painted porcelain tiles, sold in a 4-by-8-inch format, are suitable for floor and wall installations, indoors and out. Son of company founder Deborah Osburn, the designer is also the inaugural member of Clé Tile's new artist-in-residence program, launched to introduce young talents to the tilemaking craft. cletile.com. circle 859 ➤