

DESIGN FOR THE FASHIONABLE LIFE

# STYLE

SHOWCASE

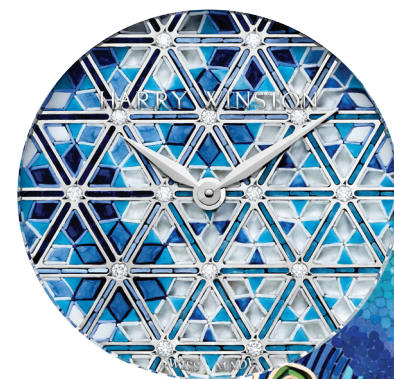
## Piece Signs

THE FINE ART OF  
MOSAIC WORK IS  
ON ELEGANT DISPLAY  
IN THESE NEW  
WATCHES FROM  
**HARRY WINSTON.**

BY VANESSA LAWRENCE  
PRODUCED BY PARKER BOWIE LARSON



Premier Precious Micromosaic Automatic timepiece in 18-karat rose gold with diamonds and glass tesserae in brown, nude, and white, price upon request. Background: Truman mosaic in Tortoise Shell jewel glass by New Ravenna; [newravenna.com](http://newravenna.com).



**CLOCKWISE FROM TOP LEFT:** Premier Precious Micromosaic Automatic timepiece in 18-karat white gold with diamonds and glass tesserae in turquoise, blue, and white. Premier Precious Peacock Automatic timepiece in 18-karat white gold with diamonds and sapphires and glass tesserae in blue, green, and turquoise. A work in progress. Premier Precious Micromosaic Automatic timepiece in 18-karat rose gold with diamonds and glass tesserae in red, pink, and white; all prices upon request. The creation of a design.



**H**OME TO NO FEWER THAN EIGHT EARLY CHRISTIAN UNESCO-designated monuments, the city of Ravenna in northeastern Italy is the unofficial international seat of the art of mosaics. It was the capital of both the Western Roman Empire and of Byzantine Italy in the fifth and sixth centuries, and as such, the glasswork techniques of these cultures flourished there. Among the examples of exquisite craftsmanship at this UNESCO World Heritage Site are the Arian Baptistry and its golden rendering of Christ and the Apostles, and a circa-547 portrait of the Eastern Roman Emperor Justinian I in the Basilica of San Vitale.

While created far more recently—and sans religious iconography—the decorative faces of Harry Winston's new Premier Precious Micromosaic and Peacock Automatic collections of timepieces also hail from this same Italian artistic heritage. Made by artisans in Ravenna, they require a meticulous process: Colored glass blocks are heated and mixed to achieve an ideal hue; the hot glass is formed into thin rods, and small pieces are cut from the cool glass and painstakingly applied with tweezers to the watches' 18-karat-gold bases. Fortunately, the final geometric designs, offset by dials encrusted in diamonds, rubies, and sapphires, are protected by an antireflective sapphire-crystal-glass layer—no UNESCO intervention required. [harrywinston.com](http://harrywinston.com) ■